

UPSCALING, TRAINING, COMMONING

**CONSTRUCTING
A FUTURE THAT
IS YET TO BE**

STEALTH.unlimited
(Ana Džokić and Marc Neelen)

*With contributions by: Katherine Gibson, Dougald Hine,
Martijn Jeroen van der Linden, Ana Méndez de Andrés,
Iva Marčetić and Paul Currion*

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This book results from five-year practice-based research within the graduate program in Fine Arts at Kungl. Konsthögskolan (Royal Institute of Art), Stockholm, under the guidance of Henrietta Palmer and Doina Petrescu. It has taken place in the context of Konstnärliga forskarskolan (Artistic Research School) and a collaboration framework between the Malmö Faculty of Fine and Performing Arts, Lund University, and the Royal Institute of Art. On May 29, 2017 the findings were 'disputed' at the Royal Institute of Art, in a public session with Katherine Gibson, Branislav Dimitrijević, Geert de Pauw and Andrea Phillips. In the wake of this, the book is published in this adapted edition.

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